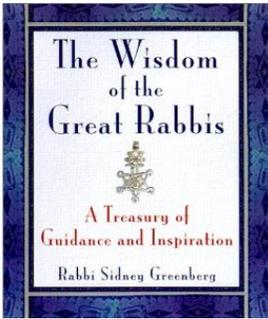
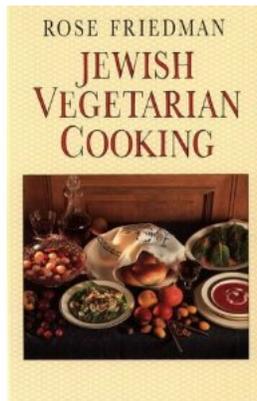


Gifts and purchases for Beth Israel Library, 2012



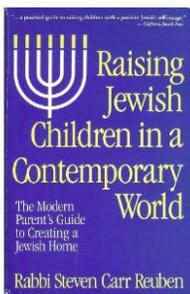
Wisdom of the Modern Rabbis by Greenberg

Rabbi Sidney Greenberg is the author and editor of a good number of books of sermons, and wisdom- writing. In this particular anthology he gathers the thoughts of a wide- variety of modern Rabbis from all streams of Judaism. There are many interesting and moving thoughts in this excellent collection.



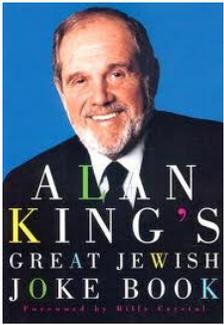
Jewish Vegetarian Cookbook by Friedman

Some of the best-loved of Jewish cuisine are presented here in their vegetarian form, from the Russian-inspired perogen to the Spanish-influenced stuffed aubergines and rice and lentil pilaff. Here, too, are dishes for the festival of Passover.

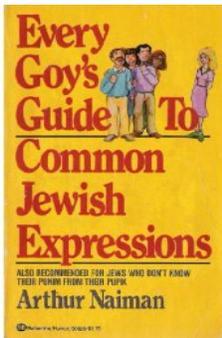


Raising Jewish Children in a Contemporary World by Reuben

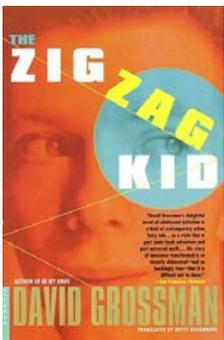
How do nonobservant Jews raise their children to be and feel Jewish in today's assimilated environment? Rabbi Reuben gives guidelines in a seminal work designed to help parents caught in the sometimes confusing task of raising their children in today's assimilated environment.



Alan King's Greatest Jewish Joke Book

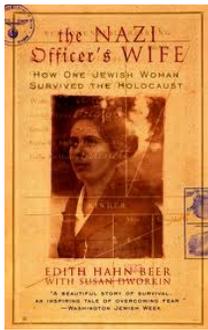


Every Goy's Guide to Common Jewish Expressions



The Zig Zag Kid by David Grossman

The Zig Zag Kid recounts thirteen-year-old Nonny Feuerberg's picturesque journey into adulthood. As Nonny's Bar Mitzvah year trip turns into an amazing adventure, he not only finds himself befriendng a notorious criminal, and a great actress, but confronts the great mystery of his own identity.

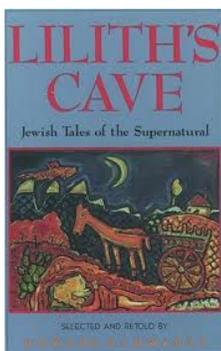


The Nazi Officer's Wife by Beer

Edith Hahn was an outspoken young woman in Vienna when the Gestapo forced her into a ghetto and then into a labor camp. When she returned home months later, she knew she would become a hunted woman and went underground. With the help of a Christian friend, she emerged in Munich as Grete Denner. There she met Werner Vetter, a Nazi Party member who fell in love with her. Despite Edith's protests and even her eventual confession that she was Jewish, he married her and kept her identity a secret.

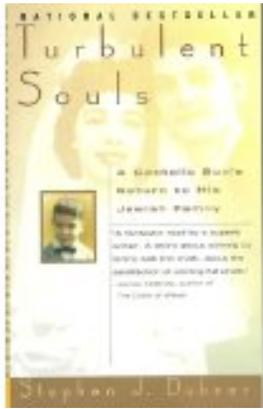
In wrenching detail, Edith recalls a life of constant, almost paralyzing fear. She tells of German officials who casually questioned the lineage of her parents; of how, when giving birth to her daughter, she refused all painkillers, afraid that in an altered state of mind she might reveal something of her past; and of how, after her husband was captured by the Soviet army, she was bombed out of her house and had to hide while drunken Russian soldiers raped women on the street.

Yet despite the risk it posed to her life, Edith created a remarkable record of survival. She saved every document and set of papers issued to her, as well as photographs she managed to take inside labor camps. Now part of the permanent collection at the Holocaust Memorial Museum in Washington, D.C., these hundreds of documents, several of which are included in this volume, form the fabric of a gripping new chapter in the history of the Holocaust -- complex, troubling, and ultimately triumphant.



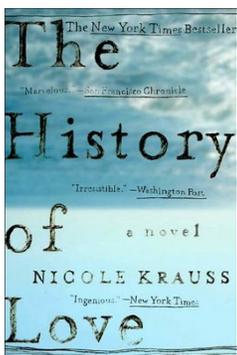
Lilith's Cave by Schwartz

Howard Schwartz has superbly translated and retold fifty of the best of old Yiddish folktales, now collected into one volume for the first time. Gathered from countless sources ranging from the ancient Middle East to twelfth-century Germany and later Eastern European oral tradition, these captivating stories include Jewish variants of the Pandora and Persephone myths and of such famous folktales as "The Fisherman and His Wife," "The Sorcerer's Apprentice," and "Bluebeard," as well as several tales from the Middle Ages that have never before been published.



Turbulent Souls: A Catholic Son's return to his Jewish Family by Dubner

Choosing My Religion is a luminous memoir, crafted with the eye of a journalist and the art of a novelist by *New York Times Magazine* writer and editor Stephen J. Dubner. By turns comic and heartbreaking, it tells the story of a family torn apart by religion, sustained by faith, and reunited by truth.

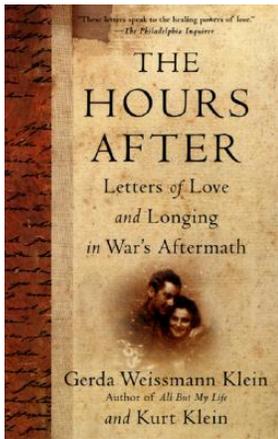


History of Love by Kraus

Nicole Krauss's *The History of Love* is a hauntingly beautiful novel about two characters whose lives are woven together in such complex ways that even after the last page is turned, the reader is left to wonder what really happened. In the hands of a less gifted writer, unraveling this tangled web could easily give way to complete chaos. However, under Krauss's watchful eye, these twists and turns only strengthen the impact of this enchanting book.

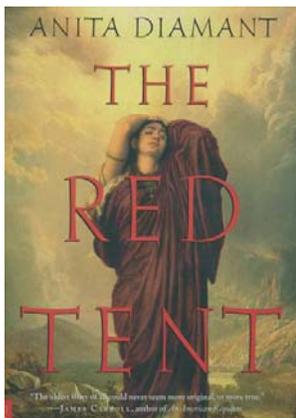
The History of Love spans of period of over 60 years and takes readers from Nazi-occupied Eastern Europe to present day Brighton Beach. At the center of each main character's psyche is the issue of loneliness, and the need to fill a void left empty by lost love. Leo Gursky is a retired locksmith who immigrates to New York after escaping SS officers in his native Poland, only to spend the last stage of his life terrified that no one will notice when he dies. Fourteen-year-old Alma Singer vacillates between wanting to memorialize her dead father and finding a way to lift her mother's veil of depression. As the connection between Leo and Alma is slowly unmasked, the desperation, along with the potential for salvation, of this unique pair is also revealed.

The poetry of her prose, along with an uncanny ability to embody two completely original characters, is what makes Krauss an expert at her craft. But in the end, it's the absolute belief in the uninterrupted of love that makes this novel a pleasure, and a wonder to behold.



The Hours After by Gerda Weissman Klein

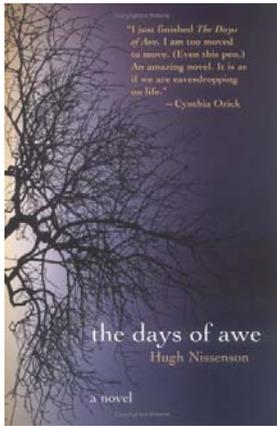
Over fifty years ago, Gerda Weissmann clung to life and the end of a 350-mile death march that took her from a slave labor camp in Germany to the Czech border. On May 7, 1945, the American military stormed the area, and among the first soldiers to approach Gerda was Kurt Klein. A great love had begun. By September they were engaged. Forced to separated just weeks after liberation and hours after their engagement, Gerda and Kurt began a correspondence that lasted until their reunion and wedding in Paris a year later. Their poignant letters reflect upon the horrors of war and genocide, but above all, upon the rapture and salvation of true love. (note: Gerda was a guest in Greeley at our annual Holocaust Memorial Observances. Her story is poignant and moving)



The Red Tent by Anita Diamant

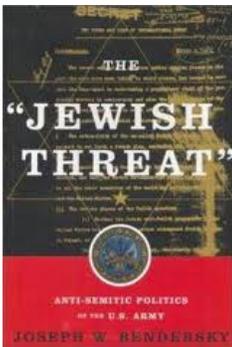
In the Bible, Dina's life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father, Jacob, and his twelve sons.

Told in Dinah's voice, Anita Diamant imagines the traditions and turmoils of ancient womanhood--the world of the red tent. It begins with the story of the mothers--Leah, Rachel, Zilpah, and Bilhah--the four wives of Jacob. They love Dinah and give her gifts that sustain her through childhood, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past.



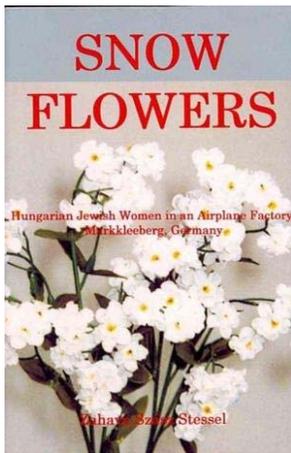
The Days of Awe by Nissenson

The national tragedy of 9/11 collides with the personal tragedy of a Manhattan book illustrator. Artie Rubin, 67, lives on the Upper West Side with his wife, Johanna; the first half of the book deals with the ordinary details of love, work and sex in later life. At the attack on the World Trade Center midbook, Nissenson broadens the scope to include friends, acquaintances and characters who get caught in the attacks. The grim conclusion adds a dark cast to an otherwise balanced narrative.



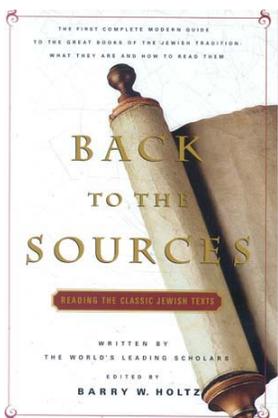
The Jewish Threat by Bendersky

Very little has been written about America's own history of anti-Semitism. In this shocking book, the first documented examination of anti-Semitism in an American governmental institution, Joseph Bendersky shows that such racism permeated the highest ranks of the U.S. military throughout the past century, having a very real effect on policy decisions. Through ten years of research in more than thirty-five archives, the author uncovered irrefutable evidence of endemic and virulent anti-Semitism throughout the Army Corps from the turn of the century right up to the 1970s. This fully developed and clearly articulated perspective had a direct effect on policy discussions and decisions, affecting such matters as immigration, refugees, military strategy, and the establishment of Israel. Written with novelistic intensity and attention to intriguing detail, The "Jewish Threat" forces us to revise some of our cherished notions about our country and its most revered leaders.



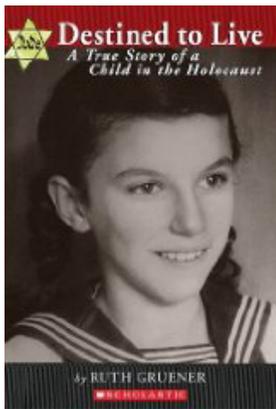
Snow Flowers by Stesser

Snow Flowers is a rare study by one of the 1,300 Hungarian Jewish inmates who were 'eased out' by the SS to Junkers Company to produce airplane parts in Markkleeberg, Germany. Working conditions and profits shed light on slave labor establishments. Describing prisoners' ways of coping, their spiritual world addresses the question of how it was possible to live in the camp. A recurring theme is the experience of the author and her teenage sister. The 250 French political resistance fighters in the camp shared the death march and the anguish of the Allied bombing. Russian soldiers bent on sexual exploitation were the first disappointment after liberation. Homecoming and life of the survivor are recounted in the concluding chapters. The eight years of research on this book was prompted by the query of a Markkleeberg school teacher. German archival documents, songs, diaries written in the camp, and the testimonies of 110 fellow survivors provide a collective and a personal narrative. The book is part of a traveling exhibit, 'The Forgotten Women of Buchenwald'.



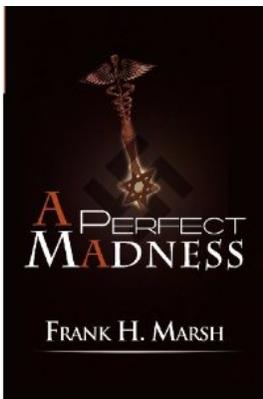
Back to the Sources, Reading the Classic Jewish Texts

"Back to the Sources" provides a superb introduction to the classic Jewish texts: the Bible, Talmud, Midrash, medieval Bible commentaries (legal codes are discussed in the chapter on Talmud), medieval philosophical works, Zohar and other kabbalistic works, Hasidic teachings, and the prayer book. Each chapter is written by a different scholar, who is an expert in the text or texts at hand. All of the authors write clearly for non-experts and provide superb guidance, whether you are planning to start reading the texts or simply want to know more about them. Each chapter ends with helpful suggestions for further reading (although these are now somewhat out of date, since the book was published in 1984).



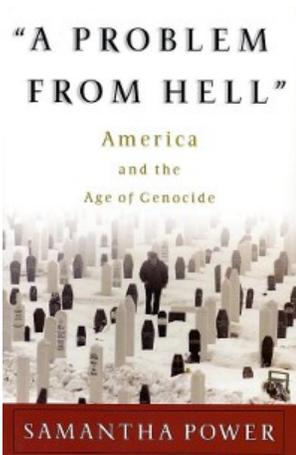
Destined to Live by Ruth Gruener

Pretty, carefree Aurelia Gamser (known today as Ruth Gruener) had an idyllic life in 1930s Poland -- until violent acts of anti-Semitism and the deportation of Jewish families to concentration camps changed everything in her world. Hiding out with a gentile family, her very life at risk every day, Ruth struggled to remain strong and sane. And though she was destined to live, her struggle continued after the war, when she began a new life in America, as a teenager who had been through horrors. This memoir will inspire countless readers and bestow important lessons about life, hope, and memory.



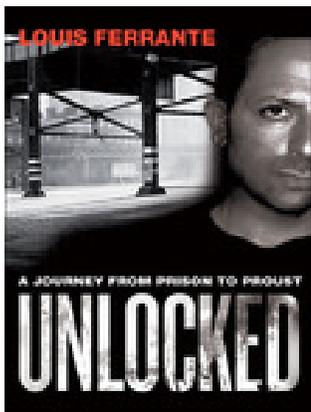
A Perfect Madness by Frank Marsh

Fiction - It is the autumn of 1938 when Julia Kaufmann meets Erich Schmidt while studying medicine at the German University in Prague. With Hitler's army soon to invade the city and the terror of World War II looming, it is the worst of times for a Jew and a German to fall in love. As the excitement of the eugenics movement gives way to outright genocide, and the fear sweeping across Europe grows into madness, Julia and Erich find themselves forced to travel two very different paths—ones which will determine the fate of their love and, ultimately, the fate of their souls. *A Perfect Madness* takes us on a journey back to a dark time when the fight for survival often eclipsed the fight for the truth. Beautifully and provocatively written, it examines the crippling effects of fear on the human mind, asking painful questions of moral choice we cannot afford to leave unanswered.



A Problem From Hell by Samantha Power

In her award-winning interrogation of the last century of American history, Samantha Power—a former Balkan war correspondent and founding executive director of Harvard's Carr Center for Human Rights Policy—asks the haunting question: Why do American leaders who vow "never again" repeatedly fail to stop genocide? Drawing upon exclusive interviews with Washington's top policy makers, access to newly declassified documents, and her own reporting from the modern killing fields, Power provides the answer in "*A Problem from Hell*," a groundbreaking work that tells the stories of the courageous Americans who risked their careers and lives in an effort to get the United States to act.



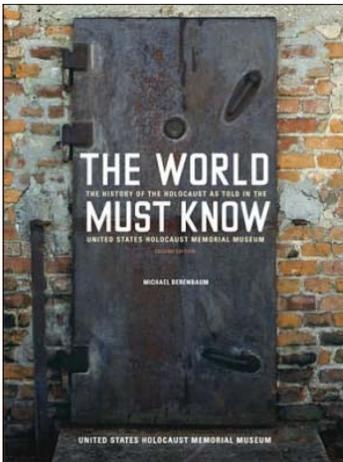
Unlocked by Louis Ferrante

This story of a reformed criminal reaches its redemptive inflection when, after Ferrante pinches a book from the prison library, it hits him: "I realized that stealing is wrong." Now a parolee in his late 30s, Ferrante's heists provide plenty of tough-guy anecdotes in the book's first half, though the completeness of Ferrante's account of his crimes. The second half of Ferrante's book is a species of prison literature in which he recalls the hellishness of surviving among lifers and shivs, naturally reflecting on how his life went off course. Changing direction by reading, writing, and converting to Judaism, Ferrante tells his story as an encouraging one, even as its commercial and literary essence resides in the conventions of the mobster memoir.



State of Deception (USHMM)

A history of Nazi propaganda based on never-before-published posters, rare photographs, and historical artifacts from the USHMM's groundbreaking exhibition.



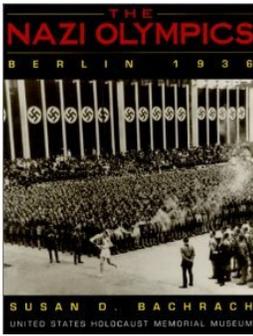
The World Must Know (USHMM)

The World Must Know documents the compelling human stories of the Holocaust as told in the renowned permanent exhibition of the United States Holocaust Memorial Museum in Washington, D.C. Drawing on the museum's extensive collection of artifacts, archives, and eyewitness testimonies, and augmented with more than two hundred period photographs, this book serves as an enduring reminder of the moral obligations of societies and individuals.

Two additional books from the USHMM which commemorate the 50 years since the Holocaust. Lots of history is outlined in these books:

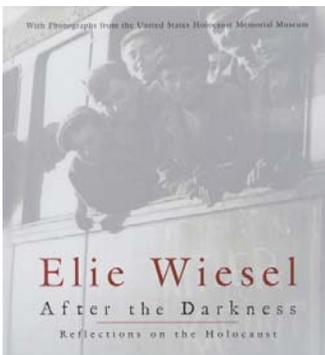
In the Depths of Darkness (USHMM)

Darkness Before Dawn (USHMM)



The Nazi Olympics

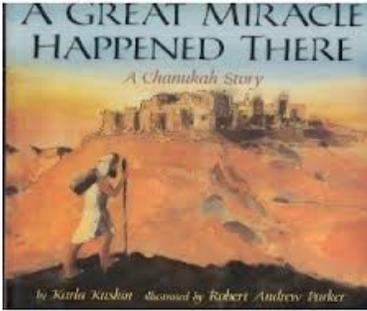
The story of the 1936 Summer Olympics in Berlin during which the German Nazi Party attempted to turn the Games into a propaganda vehicle for its own political agenda. This fascinating book, based on an exhibit mounted by the United States Holocaust Memorial Museum, tells the story of those infamous Olympics. Profiled are the organizers, the politicians, and most important, the athletes: those who boycotted the games, those who were banned from participating, and those who competed. All these riveting tales are vividly recounted by Susan Bachrach, author of *Tell Them We Remember*. Using intriguing sidebars and evocative photographs, she brings this iconic event to life.



After the Darkness by Elie Wiesel

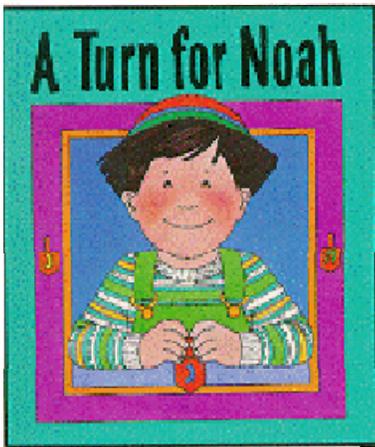
Now, as the last generation of survivors is passing and a new generation must be introduced to mankind's darkest hour, Wiesel sums up the most important aspects of Hitler's years in power and provides a fitting memorial to those who suffered and perished. He writes about the creation of the Third Reich, Western acquiescence, the gas chambers, and memory. He criticizes Churchill and Roosevelt for what they knew and ignored, and he praises little-known Jewish heroes. Augmenting Wiesel's text are testimonies from survivors, who recall, among other moments and events: the establishment of the Nurembourg Laws, Kristallnacht, transport to the camps, and liberation.

Books for Children:



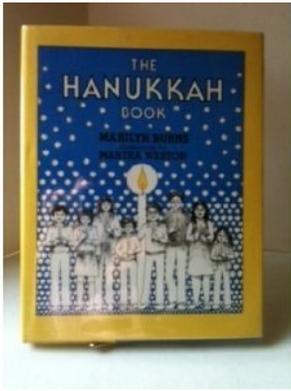
A Great Miracle Happened There by Kuskin

Hanukkah Counting Book

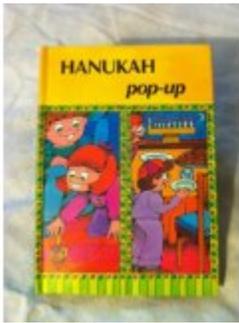


A Turn For Noah by Topek

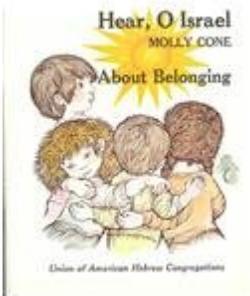
Hanukkah is supposed to be fun, especially in nursery school, but things had been going wrong for Noah all week. He couldn't spin the dreidel, he spilled the blue paint, and he hadn't had a turn lighting the menorah. The holiday would soon be over.



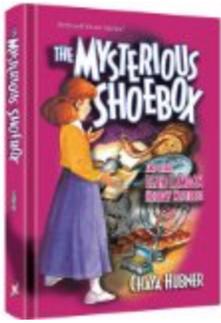
Hanukkah Book by Burns



Hanukah Pop-up by Scharfstein

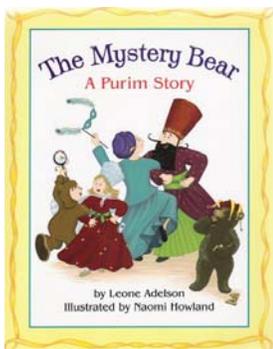


Hear O Israel by Molly Cone



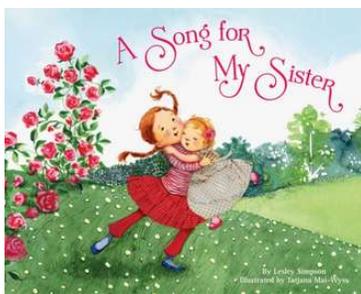
Mysterious Shoebox by Hubner

A collection of twelve holiday adventures featuring Leah Lamdan who has a curious knack for solving crimes and mysteries that seem to occur around the Jewish Holidays. Her parents are in awe of Leah's keen powers of observation, logic and Torah, all of which help her recognize clues and reach conclusions that even the police don't see. Each well written story is filled with brain-stretching conflicts and a surprising ending.



The Mystery Bear by Adelson

When Little Bear wakes up from hibernation and goes off in search of something to eat, the smells of a delicious feast draw him to a nearby house. The people inside are having a wonderful time and are delighted to welcome the stranger in a bear costume—after all, it's Purim, when lots of people dress up! Little Itzik suspects that the stranger might actually be a real bear, but everyone else is having too much fun to pay attention to his warnings. The comical story and Naomi Howland's bright, jolly illustrations capture the noisy and cheerful spirit of a favorite holiday

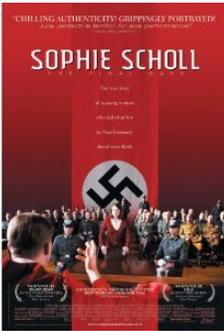


A Song for My Sister by Simpson

On the day of her simchat bat, her Jewish naming ceremony, the baby cries--as usual! That is, until Mira steps close to offer her own special gift and the inspiration for her parents' choice of the perfect name.

Lesley Simpson's tale of a family adjusting to a welcome change is sweet and sassy and very funny. It's a universal story about families and siblings, as well as a glimpse into a lovely Jewish ritual for welcoming baby girls to the family and the community.

DVDs:



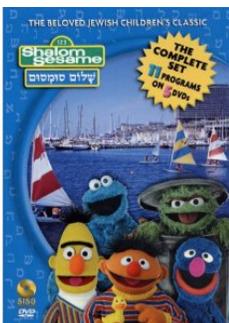
Sophie Scholl: The Final Days

2005 Academy Award Nominee for Best Foreign Language Film, *Sophie Scholl - The Final Days* is the true story of Germany's most famous anti-Nazi heroine brought to thrilling, dramatic life. *Sophie Scholl* stars Julia Jentsch (of recent cult fave *The Edukators*) in a luminous performance as the fearless activist of the underground student resistance group, *The White Rose*. Armed with long-buried historical records of her incarceration, director Marc Rothemund expertly re-creates the last six days of Sophie Scholl's life: a heart-stopping journey from arrest to interrogation, trial and sentence in 1943 Munich. Unwavering in her convictions and loyalty to her comrades, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.



All My Loved Ones

Matej Minac's heartbreaking and poignant story of one family's experience at the onset of World War II is inspired by the heroics of English stockbroker Nicholas Winton who saved hundreds of Czech Jewish children from the Nazis and is loosely based on his own mother's personal memories of the time.

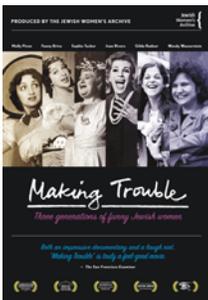


Shalom Sesame (Five Disc Set)



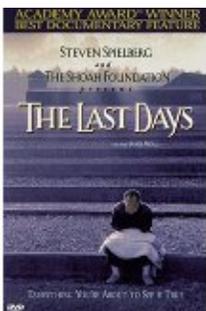
Out of the Ashes

In *Out of the Ashes*, one woman is forced to choose between two horrifying acts of evil, and ultimately finds the courage to make the right choice. Based on actual events that occurred during World War II that chronicles the life of Dr. Gisella Perl, a woman who lost her entire family and was forced to start life over in America.



Making Trouble

“*Making Trouble*” tells the story of six of the greatest female comic entertainers of the last century – Molly Picon, Fanny Brice, Sophie Tucker, Joan Rivers, Gilda Radner and Wendy Wasserstein. Hosted by four of today’s funniest women – Judy Gold, Jackie Hoffman, Cory Kahaney, and Jessica Kirson – it’s the true saga of what it means to be Jewish, female, and funny. Since its premiere in 2007 at the SilverDocs festival, “*Making Trouble*” has screened at almost 150 festivals and community venues.



The Last Days

In the last year of World War II, German defeat was inevitable. Yet rather than reinforcing his troops and focusing his efforts on battle, Hitler chose to renew his campaign to eliminate the Jews of Europe. Hungary, which had remained mostly untouched during the war, found her Jews being rounded up and shipped off to concentration camps where they were systematically and brutally killed during these last days. This documentary, directed by James Moll and produced through the Survivors of the Shoah Visual History Foundation, whose goal is to document the memories of those who lived through the Holocaust, records the stories of five Hungarian Jews who managed to survive.